WELLESLEY NEWS

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Kris Olsen '69 addresses Emergency Rally, held in the Academic Quad, Tues., Oct. 8, in response to the Ethos-All-College Meeting of Oct. 7.

May 8 Committee Reports 'Progress' at 'All College' Meeting

Members of the May 8 Committee reported their progress in the implementation of last spring's Ethos proposals at an all-college meeting in the Chapel Oct. 7. Karen Williamson, '69 president of Ethos presided.

Miss Barbara Clough, director of admissions, reported on the summer recruitment program. She said that although only one additional black student was enrolled in the freshman class, the Ethos recruiters talked to many sophomores and juniors in large urban areas and spread information about Wellesley's program. The Board of Admissions, the admissions staff, and alumnae also contacted many schools, newspapers, and organizations to publicize the recruiting program, according to Miss Clough. A major problem is to find a new index for evaluating and selecting girls from culturally deprived homes, she said.

Upward Bound

Philip Phibbs, executive assistant to the President and associate professor of political science, reported on the Upward Bound program. He commented on the "surprising" success of last year's program in conjunction with MIT, where 15 boys came out every Saturday for classes in biology and English and discussions on current events. This year the program is being expanded to include 30 boys, who will study math and English on Saturday mornings and work in various interest groups (WBS, art, music, etc.) in the afternoons.

Black Faculty

Miss Phyllis Fleming ,dean of the college, gave information about the Afro-American major, faculty recruitment, and Waddell Fellowships. The major, which Academic Council passed last May, now includes 25 courses, nine of which are seminars.

Miss Fleming noted that Preston Williams has joined the faculty as a part-time lecturer in the department of religion and Biblical studies. She pointed out that departments must recommend prospective faculty members . Last spring Miss Ruth Adams, president of the college, and Miss Fleming asked that departments seek out new faculty "with a variety of backgrounds."

Waddell Program Expanded

The Waddell Fellowship program has been expanded, she reported. In addition to supporting black students for a year of special study at Wellesley, the funds will also be made available to qualified candidates for a Wellesley M.A. degree.

Mrs. Harold Melvin, dean of students and assistant professor af biology, said that the May 8 Committee is "wiser now than in the spring because of the struggle to wrestle with a problem and follow through to the conclusion. A major problem now, she said, is what will happen to students selected under different indices, with poor backgrounds in one or more subjects and from a community which is "not on the cultural level with that of other Wellesley students." These problems added to the normal transition from high school to college may make it very difficult for these girls, she said.

Programs Studied

Various programs, such as a transitional junior year or an Upward Bound program were studied, but the May 8 Committee decided to work with the students as college freshmen. Remedial courses, closer advising, and lighter course loads might be needed, she suggested, but the end result will be "a new richness in the student body and an opportunity for all to learn more about the educational process."

Regarding black heads of house, Mrs. Melvin said that two qualified black young women, Miss Alice Burnett and Miss Patricia King, were hired. The choice this year was wider than usual because af the long list of names which Ethos submitted.

Ethos Member Speaks

Fraimy Rusan, '69, spoke for Ethos. She said that the group was encouraged by some things, such as the hiring of Williams, Miss King and Miss Burnett, but discouraged by the result of the summer recruitment and the lack of black instructors. She wondered whether Wellesley would go back into its "old ways" when the present members of Ethos leave. "Wellesley still hasn't come to grips with who is a qualified black student," she said.

She said that Ethos would now

(Continued on page 7)

Open Senate Urges Change of Attitude

by Ann Sherwood '69

"We are here to talk about Wellesley's relationship to Ethos, Wellesley's relationship to the rest of the world, and, indeed, Wellesley's relationship to Education." This introduction to Senate's philosophical free-for-all Tuesday night sparked community thought and communication that spanned subjects as diverse and as inter-related as racism, passion, and admissions policy.

Philip M. Phibbs, executive assistant to the President, Miss Phyllis Fleming, Dean of the College, and Mrs. Harold W. Melvin, Dean af students, reiterated, in brief, their reports as given at Monday's All-College meeting. The report of Miss Barbara Clough, director of Admission, was capsulized, as were the statements attributed to Miss Jeanette McPherrin, dean af the class of 1972.

Karen Williamson '69 then articulated the reaction and the frustration of the Ethos girls who had walked out of Monday's meeting. "There is just so much a person can take," she said, "and this is why we walked out." She cited the change in spirit and composition of the original May 8 Committee, and reported that the committee as established has not functioned since the beginning af the summer. She noted also the absence of comment about the Martin Luther King lecture fund and absence of certainty about the Summer Upward Bound Program.

"Wellesley is slightly behind the times in its social conscience," charged Janet McDonald '69, Chief justie, in response to the defense made for Miss McPherrin by Miss Germaine LaFeuille, professor of French. According to Miss LaFeuille, the freshman dean had simply "volunteered some information of the good will of the College in the past."

The concept of "RISK" — to the school, and to the student, received extensive consideration. Barb Arnold '70 asked, "Can we postulate that any deviation from the 'ideal Wellesley girl' constitutes a risk? Is there an ideal Wellesley girl?"

The approximately-100 people who had crowded into room f for the discussion found consensus with the recently-drafted Ethos request for an admissions policy that recognizes more "unconventional indices" for the evaluation of Wellesley applicants, IN ADDITION to a well-defined program of active recruitment. Barb Arnold '70 suggested an extended philosophy of what it means to be a person and what Wellesley can offer that person.

Jan Krigbaum, returning to the immediate angry reactions to Monday's May 8 committee report insisted that while the poorly-used term "culturally deprived" connoted in its Wellesley context an absence of culture, in fact the College should consider a difference of culture. Jan urged work toward a diversification, and not a relaxation of admission standards.

Kris Olsen '69 also addressed the happenings of the Monday meeting, and emphasized the interlocking importance not only of admission policy changes, but also of attitudinal changes.

Miss Fleming answered to the tensions and hostilities caused by just these attitudinal questions with a personal account of Tuesday's "dean's lunch." "I looked at myself . . . we all looked at each other. We were all pretty disappointed with what we saw," she said, promising that the self-scrutiny will continue within the dean system.

The centrality of the admissions policy — not only WHO comes to Wellesley, and WHY, but also what she can become, and how the College fills her needs — was very evident. Hillary Rodham '69, President of CG remarked that it is because of the possibility and the potential of the College that "we are so frustrated."

"Besides bringing in people, extend the community here," insisted Barb Arnold. Several students urged that the involvement demonstrated in Tuesday's discussion be continued. They reminded students about Monday's special issue of News, and Wellesley's continuing relationship with the larger community.

Miss Ruth M. Adams, President of the College, noted "a great acceleration in Wellesley's self-awareness in a most appropriate fashion, and in Wellesley's awareness of the outside world."

Moliere Festival to Include French Staging of 'Le Tartuffe', Guest Lecture on Play

The Moliere Festival will offer a sampling of the playwright's satiric wit on Oct. 14 and 15. On Mon., Oct. 14, at 8 pm in Alumnae Hall, Lionel Gossman, professor of French at the Johns Hopkins University, will lecture in English on Moliere and **Le Tartuffe.** The following night at 8 pm in Alumnae Hall Le Treateau de Paris will present, in French, Moliere's comedy **Le Tartuffe.**

Meet the Cast

Interested students will have the opportunity to meet with the members of the theater company in the Recreation Building lounge after the performance.

Le Treteau de Paris celebrates its tenth American tour this year under the auspices of the French Government and the French Cultural Services. The "raison d'etre" of the Treteau de Paris is to present the best French dramatic works as performed in France.

Satiric Comedy

Le Tartuffe, written in 1664, was twice suppressed. The current script is Moliere's third version of the play. Before Moliere received permission to perform it freely, the controversy had involved the nobility, the Church, the French theater colony and King Louis XIV.

This satire on hyprocrisy, loose family relations, and false piety centers on Tartuffe, who almost manages to purloin the household of the credulous Orgon. Despite the eventual realization of the other members of the household, Orgon refuses to see what Tartuffe really is. In French, the word "tartuffe" has come to mean a religious hypocrite.

Sins and Admissions

We are appalled by the attitudes certain administrators revealed at the All-College Meeting on Mon., Oct. 7. We are disturbed by the inaction exposed by the "progress" report of the May 8 committee.

The very fact that the committee felt justified in presenting a progress report when little or no progress has been made is in itself insulting. This, coupled with the offensive and condescending attitudes expressed at the meeting, signal the end of our patience with the administration.

We charge the May 8 committee with gross inaction in meeting its responsibilities. We attribute this failure largely to the change in the composition of the committee. Over the summer, three administrators were added, effectively packing the carefully balanced committee.

The inaction—no summer Upward Bound program; no full-time black professors; no full-time black recruiter; no increase in black enrollment; and NO ACCOMPANYING ATTITUDINAL CHANGES.

There is no place at Wellesley College for the self-righteous paternalism and smug condescension that surfaced at Monday's meeting. Anything that effectively blocks interaction between the black and white communities is racism. The telling choice of words, such as "overcoming differences of life style"; the criteria, such as comic books and symphonies; and the disturbing tenor of the meeting betray unconscious racism.

And there is no place at Wellesley College for the individuals who are flagrantly insensitive to black concerns and social change in 1968. This is not the time for self-congratulatory recitals of dubious past achievements, nor is there any excuse for educators, much less administrators, to be so out of touch with reality. Dean McPherrin's unsolicited and insulting remarks on Monday demonstrate her insensitivity to and ignorance of the problems confronting black and white students today.

The same complacency with the status quo has determined Wellesley's sterile admissions policy. The responsibility of an educational institution is not to isolate but to bring together different "life styles." The refusal of the board of admissions to redefine its admissions criteria has resulted in its failure to recruit even 20 additional black freshmen. The very necessity of such an attempt stems from the board's anachronistic standards which judge an applicant on her ability to "adjust." We urge, not a relaxation of the standards for admission, but a diversification of them.

A change of standards is futile, however, unless it is accompanied by an intensified recruitment program—a program that extends into the South and inner-cities. And recruitment, in turn, is meaningless, unless Wellesley offers a receptive and broadening environment.

It is time to establish a publicly-stated policy on admissions that transcends the individual members of the board. This policy must be safe-guarded by the presence on the board of at least one voting student member. Miss Clough, the director of admission, has used statistics to avoid confrontation with the real failure to attract and accept a diversified student body. She seems unable or unwilling to formulate and to enact a viable policy. Admissions should be chaired by someone who can.

Wellesley College has tremendous promise and potential. That it has not been realized is the fault of misdirected leadership—a leadership that thinks in terms of reacting to civil disorders instead of dealing with the roots of unrest. Other administrators who have made near-sighted statements have a responsibility to educate themselves and to widen their vision. Only when the college can meet critical challenge with concrete action can we hope that Wellesley will creatively confront the demands of the future.

The Reader Writes

Ethos Exposition

To the editors:

As black people, we have been forced to live in an atmosphere of oppression, bigotry, and ignorance. This is manifested through constant efforts to destroy our pride, our dignity, and our unity. The all-college meeting in the chapel on Monday, October 7, was a prime example of Wellesley's attempt to dehumanize the black members of its community. Many of the derisive references made to the black race at that meeting were not unfamiliar to us. We are, nevertheless, deeply insulted by the patronizing manner in which prominent members of the administration, notably Deans McPherrin and Melvin, so callously classed us as a lower race. WE ARE PEOPLE—we will not smilingly accept the idea that the existence of two different cultures calls for the superiority and more Wellesley-like qualities of the lighter one. We ARE of a different culture—and as such, we refuse to accept the stereotypes which are being forced on us. To acquiesce to their patronage, to accept their insults, would be to deny ourselves of our blackness, and our humanity. WE WILL NOT BE RAPED.

Ethos

Ethos Extension 1

To the Editors of NEWS:

As the Black student members of the May 8 Committee, we were revolted by many of the statements made at the meeting on Monday October 7.

The purpose of the meeting was to inform the college community of our progress on the demands of last spring. The comments made were racist, irrelevant, and, in many cases, untrue. But, as we have learned in the course of the last five months, they are indeed indicative of the nature of the College's attitude towards Ethos and Black people in general. While we have long acknowledged the fact that such sentiments existed, we were unprepared for public declarations under the guise of a progress report.

Perhaps this meeting might serve as a case study in insensitivity, a direct by-product of the racism so pervasive on this campus.

Sincerely,
Nancy Gist '69
Karen Williamson '69

Ethos Extension 2

To the editor:

It is one thing to attend an institution whose function is to perpetuate the racist nature of white society under the guise of higher education. There are no alternative universities in this country. It is quite another thing to sit in a room and have intelligence insulted, your integrity threatened, and your existence as a human being practically negated by an open display of ignorance, insensitivity and cheaply disguised bigotry on the part of the administration of that institution. The events of October 7 are indicative of the morally bankrupt nature of this college. Black people are not unfeeling automatons. Wellesley College cannot be allowed to continue to humiliate black people in this fashion. We are very tired of hearing how many nice things have happened to black people here, then having our culture described as "comic book reading" or ignored without even the courtesy of a change of speakers or paragraphs. I suggest an administrative moratorium on good deeds until an adequate self-examination has taken place. My dignity as a black woman cannot allow me to participate in any interchange in which I am not accorded respect. No dialogue is possible when a black person must first justify his own existence. Those members of Ethos who remained in the Chapel should be commended for their courage. Every black person on this campus is entitled to a public apology from those who participated on Monday in the name of Wellesley College. The administration's hostility to and disregard for black people which is now clearly in the open has limited progress at Wellesley. Must the administration be changed before real change can exist here or is there a good honkie in the house?

Sincerely
Francille A. Rusan

A Vote FOR HHH

To the editor:

The Sachs-Tripp letter in response to News' editorial of Sept. 26 was, I fell, a very considered plea for a responsible and, in their book, a Democratic vote on Nov. 5. However, I think the authors, although highly critical of News' sliehly ostrich-head in the sand) position, themselves fall victim to some rationalization and obfuscation. The fact that the choice of candidates this year is not as exciting as it promised to be last May does not free us to vote any less responsibly than if Kennedy, McCarthy, and/or Rockefeller were running. We cannot compare and contrast Chicago and Miami, Daley and Thurmond, Muskie and Agnew, 1952's Nixon and 1948's Humphrey if it is an attempt to blot out the Presidential candidates today and hold our breath until 1972.

The choice is between Hubert Horatio Humphrey and Richard Milhaus Nixon, and the time is now—1968. We cannot afford to be as unconcerned with the next four critical years if there is to be progress toward peace abroad and at home, as News' editorial seems when it reads "We are firmly convinced that regardless of the outcome, barring a Wallace victory, America will muddle through—she always does." We should be concerned and interested in moving forward, and not convinced before the election that we face four years of treading water. Coupled with concern, however, should be a degree of political integrity. Sachs and Tripp did not successfully make a case for HHH; rather they made a case against Nixon and Agnew. Like them, I am a Humphrey supporter and will be a Humphrey voter, but I think I have made a positive choice as do many Nixon supporters in their intent to vote GOP, and not that we are begrudging our votes to the better of two evils. I am not asking that any of us forget the background of these two men, their associates and associations, or the needs of USA 1968-1972; I am asking, however, that we vote in favor of a candidate and not in reaction to an incident of a different kind and a different place.

Sincerely,
Eleanor Acheson '69

Ulterior Motive

To the editor:

Elsewhere in this issue, a symposia program is proposed to expose Wellesley to varied dimensions of Education. It may APPEAR to simply add another activity to the Wellesley calendar, but it has a definite double purpose which sould be exposed at the outset.

Those of us in the symposia "plot" believe that lively, open-minded evaluation of Education and the Institution should NOT be one-time, one-committee preoccupation. It is an integral part of the whole process of learning—hence the informal, periodic symposia on any facet of education of interest to you, partially funded thru proceeds of the all-college mixer on Sept. 28.

We hope these won't be merely more 'meetings' on the college docket, attended dutifully as quasi academic appointments or sandwiched between classes and return to the library carrel. We've failed if we only install another speaker series—we're aiming for assertive, spirited sessions, sometimes controversial and hopefully challenging to any concept of education which considers learning merely a four-year procession of classes and course work.

This, then, is our subversive intent—to undermine complacent, unquestioning conformity to any system without confronting the vastness of contemporary educational vistas.

Jan Krigbaum '69
Joann Lawless '71
Suzy Saloman '69
Sue Wing '71

On Hunger

To the editor:

Our committee was founded by former Peace Corps members in Nigeria, and since its foundation has gathered support from all sectors of the population, young and old, black and white, conservative and liberal.

The basic aim of the committee is to save the people of Biafra from death by starvation and massacre. No act, political, military or otherwise, justifies the extermination of a people. Genocide cannot be dismissed on the grounds that it is an "internal problem" or that it is solely the concern of the African States. We believe it concerns us all, that is why we appeal to you to join us in our effort to make ourselves heard about the rhetoric of international politics.

In the time it has taken you to read this, two children have died in Biafra.

Most of us have felt helpless in the face of world wide inertia. But we've also felt that we can't become accomplices by throwing up our hands. You can help by setting up a group on campus to disseminate information, to protest world inaction, to pressure our government to initiate action either on its own or through the UN, and to raise funds for relief efforts.

Sincerely,
Paul Connett
Chairman, American Committee to Keep Biafra Alive

Ed. note: If interested, contact Kathy Skiba '69 and Ann Lewis '70

LOWENSTEIN CAMPAIGN

If you, indeed, feel a need for rededication after a year of many disappointments, and see, perhaps through your support of Al Lowenstein's Congressional campaign, an outlet for a certain sence of urgency and a certain desire for political change, please call either Andrea Levitt '71 (Stone 235-7950) or Sue Wing '71 (Davis 235-8574).

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The heat of the passion.

When You Pull Out Plums . . .

by Sue Heinemann '70

Beware — the great grape troop is on the march they're inauving on. The purple heart of passion throbs. Goomies flee in terror. The sun hides behind the clouds as their leader steps over the green and speaks.

"We shall bring you a truly grape society. We will begin a gnew with lots of spiro. Nix on reds. Do we want a hum-phrey-nil? Mus kie quiet about the violet in the streets? Remember —a prune daley will kill the eggplant that ate Chicago."

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Mix well with lyrics by a rhyming crew. Anne Wallace to keep them flawless. Judy Finn to add a grin. Ellen Karp's words are sharp and Geneva Overholser is over droll, sir.

Now for a grape and juicy script. Lou Carter, Faye Hollingshead, Harriet Milnes and Alison Parker sticking their fingers in the pie and pulling out plums. Oh, what a pun time.

And to add that royal spark — just a little dance. First position Marilyn Crandall, add jelly-se Cynthia Kong and Dorsey Yeatley, and we're all ready to split . . . to Junior Show.

On stage with Martha Hunter. Produce Marian Benn. Is that a purple cow on the Horizon? Curtains up. Let's get the show on the road. Adestes fidideles.

Tigers Eye Coeds, Report Favors Girls

by Candace Fowler '71

Women? At Princeton? Wait a minute! What about F. Scott Fitzgerald, What about "teenage musicularity" and all that good stuff? What about the classic mystique of male superiority surrounding one of the bastions of unadulterated Ivy League virility?

What about it indeed? So queries Gardner Patterson, professor of economics and international affairs at Princeton, in a thorough report which is the culmination of a year's intensive research. The report, "The Education of Women at Princeton," appeared in the **Princeton Alumni Weekly** (vol. LXIX, no. 1, Sept. 24, 1968). Gardner concluded that ". . . the quality of the educational experience at Princeton would be greatly enriched if women were admitted" and that ". . . the operating and the capital cost at this time of such an increase in the number of students are surprisingly reasonable."

All Effects Considered

Gardner's report and his resultant conclusions are sound and complete. He took into consideration effects on the quality and number of applicants, on the social and intellectual atmosphere of the university, on Princeton's status in American education, and on numerous other factors of importance. He also included a detailed study of financial feasibility.

In researching and evaluating the effects of co-education on the basic structure of Princeton, Gardner employed the results of numerous polls conducted among Princeton undergraduates and faculty, Princeton alumni in education, and secondary students from various institutions. The general results were markedly in favor of admitting women to Princeton (although the secondary school students were questioned concerning co-education in general, with no specific reference to Princeton). Those polled also favored education of women on a co-educational, rather than co-ordinate basis. However, a consensus of undergraduates, perhaps with a mind to maintaining their image or their "cool," disagreed with the polled alumni and faculty in favoring a co-ordinate college for women.

Gardner's Advice

On the basis of his study, Gardner favors full co-education of Princeton, to be effected by the addition of 1000 women to the present undergraduate student body. He bases his recommendation for this addition on the grounds that women (as long as they represented a substantial scetor of the student body, at least twenty-five percent) would make a valuable contribution to the intellectual and social life at Princeton, and would also serve as an inducement for the co-educationally minded applicant. His opinion in favor of co-education over co-ordinate education is based primarily on financial and administrative concerns.

The Faculty-Administration and Undergraduate Committees chosen to assist Gardner support the conclusions of the report, considering co-education both desirable and feasible. In their statement, the Faculty-Administration Committee urged the university, to decide in favor of Gardner's plan.

Lone Dissenter

Only one member of this committee was not in agreement with this statement. Arthur J. Horton, Director of Development, delineated his opposition view in a brief statement following the report.

Although Horton commended the report for its thoroughness and logic, he contended that the funds used to provide co-education might be better used to expand departments and facilities otherwise forced to remain at their present levels of development. He further declared that women undergraduates might substantially detract from the "charisma which is Princeton," particularly in the eyes of philanthropic alumni.

Horton also advanced the theory that Princeton might be leaning towards co-education merely because of its fad appeal, because "everyone's doing it," and as an attempted coup de grace, added the question, "Are the classroom contributions of women truthfully going to present valuable points of view, or are they not simply going to be additional points of view (achieved by the fact that there are additional persons involved)?" (On the count of three, hiss loudly.)

Women at Princeton?

The question as yet remains unanswered. Judging from the large amounts of support for co-education, it seems reasonable to conclude that male Princeton will bow to the pressure of changing times. But whatever the university's final decision ,one thing has been established: having once entered the man's world, women are there to stay.

NSA Conference Reps Report: 'Student Power Comes of Age'

by Elizabeth Stowe '70

"Student Power Comes of Age" was the theme of the United States National Student Assoelation 21st annual Congress, held in August at Kansas State University. For many, probably most, of the delegates, "student power" had to change from a mass media phrase, something picked up from the 20th Congress and articulate USNSA staff members, and become instead a philosophy of edueation and method for approaching, dealing with, and relating to colleges and universities this year.

Eighty percent of the Congress delegates are new each year to the Congress itself, and most to NSA and the student "world" as well. In other words, delegates are the local leaders or representatives on individual campuses who happen— through some past vote, perhaps, of the student government — to be member schools in USNSA, while in fact non-participatory. NSA coordinators are frequently as ignorant of NSA as the rest of the student body; a reflection of this is the number of people at the Congress intent on observing, participating, and then going back to their schools with a recommendation to remain in NSA or to withdraw. The seven-day Congress, then, is an education for most in the history, operations, and philosophy of the USNSA, the national staff, and the member schools.

Most abstraetly, it is an edueation, an experienee, in being acculturated to the kind of situation in which most students and student leaders do not often find themselves — that is, students as students, in a common place with eertain common objectives by virtue of being occupationally students, and working together, talking, comparing on a professional level. Student as profession. Professional. And, eventually, acutely aware that no one except students are able or capable or organizing, planning, and talking in this same way. Needless to say, one becomes aware of the existence of a bloc unit, or interest group, and of the necessity and desirability of operating as sueh.

This is where student power comes in. Not the brand expressed in the Columbia eruptions, the revolutionary violent confrontations; although that was seen both as a symptom or reflection of the kinds of major problems in the institutional structures called universities and as an example of direct action on the part of the students. Columbia demonstrated dramatically the

(Continued on page 7)

Ever-Changing Crowd Sips Cider and Savors Conversation At Gala Opening Celebration of Newly Decorated Room f

by Nancy Scheibner '69

Where's it at Roome f, of course. At the Sunday evening Gala Opening eight dozen cookies, quarts of hot elder and coffee, and numerous cigaretics (35c a pack) were cheerfully consumed by an ever changing crowd. The Pupelos led by Jane Kuzmik were received enthusiastically. Chris Cooper dropped by with her guitar and folk musie. Nancy Scheibner had the walls hung with seven paintings and sketches of diverse style and subject matter.

Room f began in 1965 to provide faculty and students a means of informal interaction. What happens? Poetry reading. Chess. Bridge. Jug bands and folk musie. Draft counseling training sessions. Seminars. After class discussions. Group meetings: Urban Affairs, Radical Christian Movement. Library or dorm study break without the commercialism of the Well or the stampeding crush of the El Table. Lunch.. Supper. Snack. Coffee on rainy afternoon.

Room f is different. And it has expanded. New hours are 11 am to 11 pm Monday through Thursday. 11 am to 1 am on Friday. Eight to one on Saturday evenings; 2 pm to 11 pm on Sunday. Prices are competitive: yogurt (25e), jello (10e), cookies (5e), Menu also includes peanut butter and jelly, tuna, cheese and bologna, salami sandwiches, soft drinks, cocoa, cheese and crackers.

Anyone interested in working in Room f should call Margie Bogner in Bates. Any leads on campus or off-campus entertainers ideas for Room f in general? Call Co-ordinator Kathy Wessling in Cazenove.

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Al Lowenstein Stresses Need For Major Political Overhaul

by Sue Wing '71

"Allard K. Lowenstein, 39, is a cheerful, tireless, immensely articulate lawyer and law instructor from New York who last summer came to the conclusion that the only effective way for a Democrat to alter the Administration's policy was to prevent Lyndon Johnson from being renominated," reported Newsweek last Juoe 10, "On March 31, when the President announced that he would not run, Al Lowenstein's miracle became history."

Ironically, the outcome of the national Presidential conventions left this "miracle" unfulfilled, but, credited with launching the "Dump Johnson" movement which sparked the Presidential campaign of Senator Eugene McCarthy, Lowenstein had generated another miracle. It was an attitude which could be felt when he spoke at Harvard on Wed. Oct. 2. Sanders Theater was filled to capacity; fire regulations forced many students to be seated in Lowell Lecture Hall, while the speech was broadcast from Smiers. That night Al Lowenstein came to the podium once again as he had so many times before, to urge students to work for social and political change within the American political system.

Memories of Chicago

Like many others, Lowenstein had been shocked by the nature of the proceedings at the Democratic National Convention. In an extemporaneous mixture of personal narrative, humor, and rationality, he conveyed the spirit of a week which will be remembered neither for humor nor for rationality, and which suggested implications far beyond the experience of any individual.

He recalled his first serious contact with Chicago, when his Coalition for an Open Convention applied for rally early in the summer. "They used any means available to prevent people from getting a place to meet. They got what they wanted, but people without a place to meet will meet without a place to meet." He expressed his reaction to the controversial dawn police raid on McCarthy headquarters, concluding that, "the nearest I heard for an excuse for what they did was that the hotel invited them in." He conveyed the deep sense of frustration he felt on the convention floor, where he was apprehended, because the New York Times under his arm violated "fire laws," and later, because his copy of the minority plank was "unauthorized literature," even though many copies of the majority plank were already on the floor. "Maybe," suggested Lowenstein," they thought ours only was literature." The injustices wbich, Lowenstein felt pervaded the convention proceedings seemed to be expressed in his own thwarted efforts to adjourn the convention. "I think I reached the height of subversion when I got under the podium; one of the people there turned to me and said, 'Listen, Sonny, I want you to know there are federal agents here and they're watching you, so If you don't buzz off and sit down, you're going to screw up your whole future.'"

Recognition of Gains

Refusing to yield to possimism, Lowenstein underseored the gains which he felt had emerged from the Chicago experience. "We're going to get a different way to elect a President. We're not going to face that kind of nightmare again. At the Republican Convention," Lowenstein observed, "there wasn't even the sense . . . that the United States was in trouble. The Republicans have come up with a candidate who really seems to want to appeal to the worst instincts in the American people." As for the Republican Vice-Presidential candidate, suggested Lowenstein, the people who remarked that they" prefer[illegible] cashews to Agnews' may have known more about him than we did."

"We'd be wiser to build in the long run in the Democratic Party. The chief frustration of the Democratic Party now is that there is no top candidate—but there is no top fourth party candidate either." Most importantly, "we demonstrated the key fact that the future can be ours. Energies can now be released in people who didn't care about it last year."

Sense of Urgency

Despite the alienation which many young people now feel towards the political system, Lowenstein insisted, "A sense of urgency ought to stay with us, because we've got so much to do and so little time to do it." To begin, "we need a major overhaul in the political process," including implementation of a national primary, reform of the Electoral College and of the tradition of Congressional seniority, in which, "a system of geriatries determines what bills are to be discussed."

Revealing a clear notion of the overwhelming demands currently facing our nation, especially in the cities and in Vietnam, Lowenstein nevertheless conveyed a message of confidence in the power of student action: "The whole process of educating our country can transform America. Keep in mind what the goals are and what we've achieved. You're the people who can inherit what might be the greatest opportunity in the history of the human race. With you, I don't think there's any reason to despair."

Straightforward Approach

During the short question period which followed Lowenstein's address, this reporter was particularly struck by Lowenstein's ability to formulate replies directly and succinctly, and to bypass the platitudes which so frequently bolster political statements.

From an explanation of the feasibility of a national primary to an appraisal of the respective election roles of Hubert Humphrey's "bombing pause" speech, George Wallace's candidacy, and mass media—"It's hard to make issues clear when TV makes you feel as if you really know the candidate."—Lowenstein demonstrated a clarity of expression supported by an impressive knowledge of the facts.

Addresses Smith College

Less than two hours after leaving Harvard, Al Lowenstein arrived in Northhampton, Massachusetts, where he spoke to a large portion of the studeot body in Smith College's John M. Greene Hall. Lowenstein had told the five students, representing the Winthrop House Forum, radio station WHRB, the MIT Tech, and the Wellesley News who had traveled from Cambridge with him, that he "never gave the same speech twice." This reporter can corroborate that statement—Although he did relterate his general theme of hope for progress within the system, Lowenstein nevertheless showed an awareness of the unique nature of his audience hy first recalling his past contacts with Smith College. "A year ago," he said, "there was a general sense of desperation on this campus." Remembering that Smith girls were the first workers to arrive in New Hampshire for the McCarthy campaign, Lowenstein told them, "You illustrated what a free people can do when they step out and do it."

Realistically noting, "We are a very long way from achieving what we set out to achieve," he stressed, however, that, "we did not do so not because we couldn't, but because of assassination. The lessons of the past year confirm the wisdom of effort . . . There are people like ours who very deeply do not want a racist society . . . Law and order is in itself an immoral phrase," when poverty creates individuals who, "by the time they're twelve, are already doomed by the society into which they're born, and somehow denounced as 'Crime in the Streets." As he read a letter from an American Marine in Vietnam, a letter which expressed a growing revulsion to the seemingly senseless evacuation and destruction of Vietnamese villages, Lowenstein emphasized his firm belief that "Vietnam is a tragic aberration that must not continue to dominate our policy."

Emphasis on Action

After taping an interview for WHRB during the trip from Northampton, Lowenstein was back at Harvard at two o'clock Thursday morning to face an animated bull session at Winthrop House. At 4 am he visited the Boston University chapel which at that hour was filled with sympathizers for the two AWOL American servicemen who had sought sanctuary there.

Returning to Harvard a few hours later, Lowenstein was on the 10 am flight to New York Thursday and back at 11:57 Friday morning for the inauguration of the new president of Brandeis University, and once more in New York via a 4 pm flight later that day, to continue his own Congressional campaign.

Al Lowenstein is running for a United States Congressional seat in the Fifth District, southern Nassau county, of New York, an area with a 4 to 3 Republican registration. Lowenstein's opponent, Mason Hampton, is a registered Conservative, who has continually worked to block the integration of local schools and housing, and who recently advocated the death penalty for people convicted of selling marijuana. Hampton has the endorsement of the regular Republican Party. Because he does not have the full support of the local straightline Democratic Party, Lowenstein emphasizes the fact that his chances for victory depend heavily on the extent of student participation in a door-to-door-canvass of his district.

Student power is the Lowenstein theme: We may be "taken over by a party which has very little in the way of roots in the country. But, if you, the student, opt out, you'll have a country that will fall apart. The important thing is to elect to public office people of the United States who stand in the tradition of what we've supported. The job is well begun, out of the battle has to come rededication."

Al Lowenstein

Vista Volunteer Ends Rewarding Year

by Mary Enterline '70

"The theory behind Vista is the personalization of changes in the poverty structure. You have to get to know people, but it's frustrating because this is not the way in which poverty will be ended," comments Suzy Newcomber '7b who worked in Vista for a year. "It's a fine balance; you know your work is not the solution to the problem; yet you remember it's very much needed."

Suzy worked first in Venice, California, a small black community south of Santa Monica. There she worked on a community newspaper and in a credit union on consumer education. Later she transferred to Phoenix where she worked with Mexican-Americans on welfare rights and schools.

Middle-class Volunteers

Stressing how difficult it is to evaluate Vista, Suzy explains that her own feelings are ambivalent. "In a way, I was disappointed with the volunteers," Suzy states. "After all, the game of dropping out of college is a while, middle class one."

Suzy blames publicity which portrays Vista as a love affair with poverty with attracting the wrong kind of people. She believes that it should train indigent people. It should change its public relations and requirements to get native know-how and intelligence, so that it's not a game.

Ideals vs Reality

People go into Vista, according to Suzy, for many reasons: few have purely altruistic ones, and any who do are usually the first to leave. Your original motives do not dictate your actions.

"In Vista," Suzy explains," you discover a polarization between how much you thought you could do and how much you can do and between what you wanted to do before and what you want to do now." Suzy continues that in college you think that if you could only get out there with the time and opportunity, you could accomplish much when, in fact, when you are there you discover what a hard job it is.

Use of Time

Contrasting college and Vista, Suzy notes that in college you use your time well while in Vista the time orientation is completely different. For example, you may sit with a lady over a cup of coffee for three hours, go out and buy her a bottle of whiskey, and then come back and make sure she doesn't drink it too quickly.

"The volunteers are essentially middle class," Suzy comments," and despite their tiny salaries could never become poor." She cites the director under whom she worked in Phoenix, who stated that so many people in the Peace Corps and in Vista try to appropriate the conditions in which the people live when "the only thing a poor person has, the only thing he really possesses, is the agony of his suffering and one should not take it away from him."

Impact on Volunteers

"Vista makes more impact on the volunteers than the volunteers make on the community," Suzy declares, "but then with over 10,000 volunteers to date, there's quite a force of young people aware of poverty, unsure of how to solve it, but determined to do so."

Suzy sees the idea of Vista and the whole poverty program in general, as the "just beautiful" but finds the institutionalization of these ideals "difficult." In Vista much time is spent on red tape and in avoiding offending Uncle Sam who provides the funds."

Community Participation

This summer Suzy worked with the Model Cities Program in Trenton, and she sees there the community participation lacking in the poverty program. The federal government provides the money, but there is local control of its allocation.

"You have to get the power structure on your side, "Suzy states, "or nothing is accomplished. Right now what is needed are some really hard-hitting political movements."

Now Speak Aloud

Educational Symposiums To Spark Thoughts

by Jan Krigbaum '69

Despite its ponderous title (substitutes solicited!), the educational symposia idea is designed to spark thought informally. The launching of the experimental college and the announcement of the Structural Revision Committee has stirred discussion of the "Wellesley Experience." But education is not to be equated with any one institution. The symposia will provide a forum for expanding Wellesley's perspective on education.

The spectrum of speakers and topics proposed for the series suggests that we're defining education here no more narrowly than "education [illegible] experience." On this premise, guests will range from the director of the MIT Upward Bound program to organizers of a free university and educational theorists such as Jencks and Riesman. ANY subject suggestion will be entertained—all it takes to get a topic onto the agenda is to volunteer to help handle details of the session.

Sessions can be set up in any form—Wellesley-guest panels on a theme, question-answer periods, dinners, debates, etc. Articles on experiments in education will be found all year in carrel M27 in the library. Everyone in the college community is invited to add readings or comments at any time.

The series may culminate in a weekend conference this spring or next fall focusing on some issue introduced during the year's talks.

Just WHO is launching the series? It's up to the many people who have expressed enthusiasm about the project—namely, YOU. Unless initial interest equals involvement, the series will fall. Anything goes—if anyone takes time to help get ideas aloft. Contact Jan Krigbaum in Davis.

FUN AND GAMES

Seniors and faculty will have a fall get-together next Wed., Oct. 16, from 3 to 6 in the Rec Building for chier and apples, touch football, volleyball and conversation. All members of the faculty, and their families, are welcome at the party, which is being sponsored by senior class officers.

SDS Discusses Resistance, Election, College Plans

"We feel overwhelmingly disenfranchised. We're struck by the need for radical change," summed up Vicki Erenstein '70 at the Students for a Democratic Society organizational meeting last Thursday night.

With Room 100 at Billings brimming over at the door, Wellesley SDS formulated plans of attack for a number of issues this year. A pamphlet from national SDS was read, but it was emphasized that the local chapter was completely independent, and did not require formal membership for participation.

In an attempt at self-definition, the group termed itself "a movement for re-instatement and expansion of democracy in this society." Proponents of free speech and free association, SDS is opposed to the war in Vietnam, opposition both here and abroad, the Selective Service System, corporate capitalism, and the "service station" structure of the multiversity. Their alternative is a movement toward human freedom.

The Resistance

The draft commanded considerable attention, with discussion of a meeting to be held on Monday evening for organizing Wellesley projects. Draft counselor training by the Boston Draft Resistance Group is planned along with other support work for the Resistance. The discussion of sanctuary was accompanied by a plan to join the Boston University Marsh Chapel's sanctuary then going on.

Wellesley Relates

There was also considerable concern for Wellesley's relationship to larger trends, social, economic and political, in our society today. SDS called for an examination of the subtle ways present at Wellesley which foster the propogation of certain heretofore unquestioned values. This investigation would range from course content to hiring and firing practices to college funding and investments.

Quoting a Wellesley professor that the war and the plight af black Americans were making it harder to study and to teach, the point was made that Wellesley is inescapably related to these problems.

Create a Dialogue

Plans were made for weekly discussion groups, and emphasis was placed upon instigating dialogues in the dorms to initiate thought and to poll opinions. A publicity committee was also established.

Another committee will discuss action within, or counter to, electoral politics. Ideas included demonstrations on the day of Nixon's Boston visit, on election day, and at a noontime Founders parking lot rally. Also discussed were a McCarthy-Conyers write-In in Massachusetts, and a freedom polling booth, where a protest vote could be registered.

Society Critique

The group also hopes to establish a course similar to Harvard's Social Relations 148, in the second term. The syllabus of "Critiques of American Society" emphasizes racism and oppression in the United States today.

SDS will once again sponsor the freedom literature table, on the academic quad in good weather and in the first floor of Founders otherwise. Books and pamphlets an radical thought, the war and imperialism, and black-white relations come from the Frederick Douglass Book Store in Boston and the American Friends Service Committee.

A major concern of the meeting seemed to be the stimulation of thought, with a critical, questioning, radical approach, at Wellesley on contemporary problems. A warning was issued, however, that with House Un-American Activities Committee investigations upcoming, suppressive tactics could make SDS projects more difficult to pursue. Students interested in any of the discussion groups on the draft, sanctuary, |Wellesley involvement or electoral politics should contact Barb Arnold '70 in TCE.

When the meeting dispersed at about 9 pm, three carloads of students went to BU's chapel to join the sanctuary for the night. (see article, p. 8).

Academic Revolution Seminar

The groups and meeting times for C.E.P.'s Academic Revolution seminar will be permanently posted in carrel M 27 in the main library. First sessions are Monday, Tuesday, and Thursday of next week, and members can then set convenient times for regular gatherings. Even those who feel they can only participate occasionally are urged to drop in on one of these first sessions, and all students, faculty, and administration are encouraged to attend any convenient meeting and to check the carrel for articles and books of interest throughout the year.

SO Seeks Money To Support Expanded Volunteer Activities

by Susan Heinemann

Next week someone will ask you, "Would you like to give to Service Organization?" You pause — remembering all those bills for books, clothes, cosmetics . . .

"Where does the money go?" you demand.

Well, it's a long story.

In the Schools

S.O. is offering many new volunteer activities this year. The tutorial program has been completely revamped. Instead of sending girls to settlement houses, S.O. has joined forces with four established programs.

The School Volunteers Project operates within the Boston public schools. Girls will tutor in remedial reading or teach conversational English, Some will set up libraries. Others will show slides, present plays or share a special skill with a class. "We hope to adopt one school and saturate it with volunteers," explained Elizabeth Segal '71, chairman ofthe Wellesley project.

Cooperating with MIT

Tutoring Plus, a project under the MIT Social Service Committee, has already attracted between 50 and 60 Wellesley volunteers. The program is run in the MIT neighborhood. "This year it's become a real community effort," emphasized Judy Scott '71, S.O. secretary. "Five mothers have now completely taken over the administrative aspect."

Tutors will work on a one-to-one basis. Accordlng to Judy, there is a big-little sister relationship, but the emphasis is an tutoring with the aim of helping the children in their schoolwork. Girls |will be asked to contact their child's teacher and to meet her family so that they can understand the child better.

Another MIT program — La Oportunidad — will use Spanish-speaking tutors for Puerto Rican children in the South End. The concentration is on English language comprehension, as many of the children speak little or no English.

Boy's Club

More tutors will work at the Boy's Club, located in South Boston and in Roxbury. Improvement in some well-defined area of academic work is the goal of the program. The emphasis is on the use of school texts, although relevant outside material may help to stimulate interest. Again the volunteers are asked to contact the teachers so that they can structure their tutoring around the needs of the student and the demands of the school.

Wellesley girls will also run group activities for boys seven to nine years old. Already drama, arts and crafts, cooking and gym classes are sheduled. Jan Whitman '69, who visited the Club, described it as having "marvelous facilities. There's a stage, rooms for doing ceramics and woodwork, a gym and even a dark room for photography. The boys themselves are very friendly and open."

Inside a Mental Hospital

S.O. is also offering a new project for volunteers in mental hospitals. Girls will work in the human relations lab at Medfield. First semester they will do group work with patients 65 years and over. A psychiatric advisor will help them in structuring their program.

More Projects

The swimming classes, begun last yesr, will be continued. Thirteen boys from the Cooper Community Center will come out to Wellesley for lessons each week. Volunteers will also serve in general hospitals as receptionists, aides and laboratory assistants. Several girls will read to students at the Perkins Institute for the Blind.

Funds Needed

Elizabeth Michel '69, S.O. president, explained, "Much of the money from the fund drive will be spent on our own projects. Transportation is expensive and although each volunteer pays $1 a week for bussing, this is not enough."

"We will also be setting up a library for our tutors with information concerning technique and the black neighborhood," she continued. "In addition, S.O. funds will again be available to any other campus organization involved in a social project."

The remaining money will be allocated to various charities. Last year, for example, money was given to such organizations as the Poor People's Campaign, East Harlem Protestant Parish, American Civil Liberties Union, National Committee on the Education of Migrant Children and the Shellield Project, a school for high school dropouts with artistic ability. There are also several foreign schools which depend on S.O. each year for funds.

Elizabeth added, "The goal has always been $10,000. We've never made it yet, but maybe this year."

Ed. Note: Last Week's Wellesley Incident story should have said that Mr. P. Minster raised funds for a Black History Day, through the Com. on Racism. He did not commission the TCB for May 31.

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Harvard Law Students conducting survey of the events during the convention week.

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Harvard Student-Run Courses Earn Members Credit

by Dorothy Devine '69

At Harvard this fall a number of courses have been initiated and are being run by students associated with the New Left and Students for a Democratic Society (SDS). Designed to raise questions and issues of vital interest to their originators but never raised in traditional courses, they are being given for credit.

In addition to providing study and discussion of content which has not been and would not have been originated by the University itself, the courses in question have attempted to alter the usual Harvard course form, and to improve upon it. Seeking to break the pattern of large lectures by "expert" professors who pass down their knowledge, the Leftist courses are organized on a seminar basis, with the section man making every effort to cease being a discussion leader, to become a discussion member.

More importantly, there is a new stance with respect to the material. Arguing that the usual Harvard course is far from "value-free", section men are eager to express their values and opinions as such, and to encourage students to do so, so that there will be no underlying and unquestioned assumptions at any time.

Course Credit

Obtaining credit status for these student-run courses has been an essential part of their organization. It will mean that the student course can be included in (rather than in addition to) the course loads of those electing to take it, and that it will thus be possible to expect students to be able to devote a greater amount of time to the course and to its preparation (a point at which many non-credit programs fall apart). Grades will be given, but they will be underemphasized. The course organizers hope that the initiative to work in their courses will come from interest and involvement in their content, rather than from grade pressure.

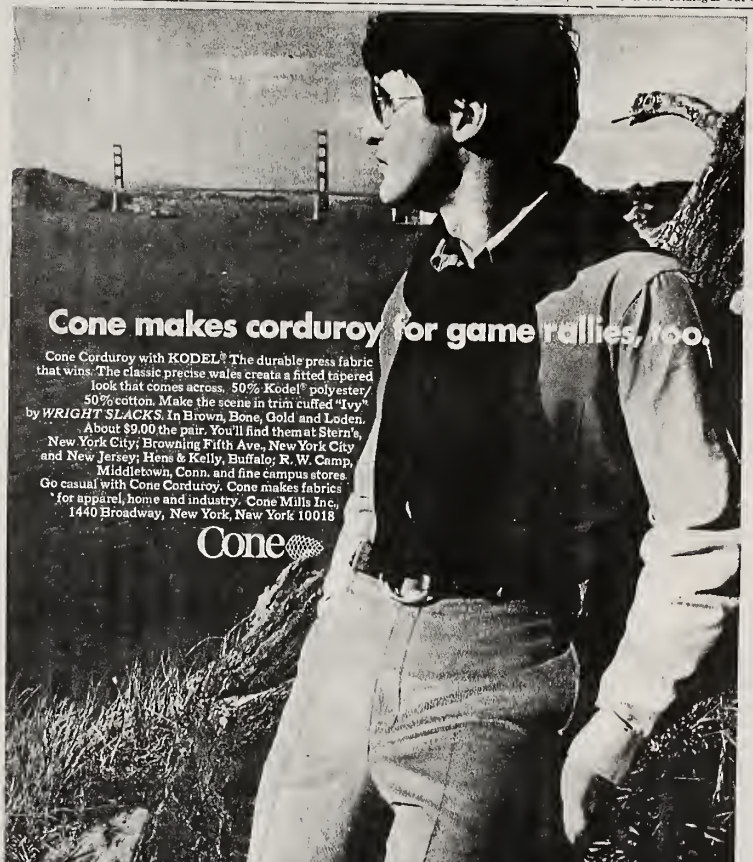
Social Relations 136, the first of the courses in question ,takes a critical stance with respect to the University, specifically Harvard, but inferences and conclusions may be drawn from it about many universitica, as institutions. The course grew out of the non-credit Harvard Education Project, organized last year by Jeff Simun '69. Students may attend one of three seminars, determined by their interest, which will ask "What's wrong with Harvard?" with respect to (1) society—investment policies, local Cambridge politics, Cambridge development and real estate; (2) individual students—impact on their values, what they are encouraged to be and want, what sorts of performance are rewarded, or (3) education—how good is a Harvard education, really? for what? who determines content and form? As members of these seminars, students will have the opportunity to do original research and fact-finding.

Focus on Social Problems

Social Relations 148, on the other hand, takes a critical stance with respect to America as a whole, focussing on social problems and their solutions. It asks "What's wrong with America? What can be done about it?" Originated last spring by David Finkelhor and Daniel Gilbarg, both '68, as "Critiques of American Society," the course has this fall been expanded into 19 sections led by radicals, discussing race, labor, imperialism, and theories of change. The course will bring activists to lecture to the Harvard community, including Eldridge Cleaver of the Black Panther Party of Oakland, Calif.; James Boggs, a black militant labor organizer; Wally Linder, a Progressive Labor Party labor organizer; the Melvilles, a former American priest and nun expelled from Guatamala for their support of the anti-imperialist rebels. Herbert Mareuse, New Left theoretician, may also be a guest and several "section man" panels in which political differences of the section men will be aired and discussed. Discussions will be intensely political with the good to bring out, alter ,clarify, and solidify politics.

Black revolutionary labor organizer James Boggs lectures Harvard class.

Not in the catalogue but also at Harvard, are fifteen seminars being sponsored by the John F. Kennedy Institute for Politics through its student-seminar program. These seminards, for which independent study credit may be obtained, include four which are given by, and of intcrest to, radicals. They are "Critique of Liberalism" by Daniel Gilbarg '68 and Mark Dyen, '70 "The Military-Industrial Complex —How It Works" by Jim Morey, "Forms of Community Organization" by Alan Zaslavsky, and "The Great Proletarian Cultural Revolution" by Victor Nee.



Variety and Style Will Characterize Film Society Fare

Cinematic beauty and diversification will highlight the presentations of the Film Society this academic year according to Liz Coffin '69, president. The Society is responsible for bringing all extracurriculum film on campus.

Most viewings are scheduled on Friday evenings and Sunday afternoons and evenings and all movies will be shown in 112 Pendleton. Tickets are seventy-five cents at the door. However, the society will also offer a season subscription ticket at the cost of six dollars in addition to a first semester subscription ticket at three dollars and a second semester subscription at four dollars.

First Presentations

Breathless, starring Jean Paul Belmondo and Jean Seberg, opened the Film Society's season. A "new wave" French film produced by Jean-Lue Godard, it was characterized by new cinematic techniques and a fast pace.

In conjunction with the celebration of the tenth anniversary of Jewett Arts Center, **Salome** will be presented on Friday Oct. 18 at 4:15 and 7:15 pm and on Sun. Oct. 20 at 2:30 pm. Based on the Oscar Wilde play, it is a weird, highly stylized film. Produced in 1922 by Ann Mazimova with costumes in the style of Beardsley, its theme is demonic and fantastical.

Classic Horror Film

Phantom of the Opera, the Society's third presentation, is a classic horror film. Scheduled presentations are on Fri. Oct. 25 at 7:30 pm and Sun. Oct. 27 at 2:30 and 7:30 pm. The 1925 silent stars Lon Chaney.

Vittorio de Sica's Italian flick, **The Bicycle Thief**, follows. Produced in 1949, the post WW II movies is the story of a boy and man and their lives in Italy after the war. It may be viewed on Fri. Nov. 22 at 5:15 and 7:30 pm and on Sun. Nov. 24 at 2:30 pm.

Bergman Classic

Ingmar Bergman's **The Seventh Seal**, a beautiful, poetic film, will be presented on Fri. Dec. 13 at 4:15 and 7:30 pm and on Sun. Dec. 15 at 2:30 pm. Based on the dance of death, it is a strikingly severe film dealing with the medieval period and a village scourged by the black plague.

During reading period, the last movies of the first semester will be shown. They will be short, fun films including **Red Balloon** and **Interview**. Screening dates are Fri. Jan. 10 at 7:30 pm and Sun. Jan. 12 at 2:30 and 7:30 pm.

Ride Electric Cars, Listen to Jug Bands, Sing Along, Do Your Thing, Anything, Even Eating, at the 'Thing'

by Martha Wasson '71

MIT Thing '68, to be held Fri. Oct. 11 at 5:00 pm, defies definition. This mixture of pageant, carnival, mixer, and bazaar, inspired by the Octoberfest in Munich, Germany, involves students, faculty, and administration of both Wellesley and MIT.

Dancing and entertainment will fill McDermott Court near the Great Sail, or Walker Memorial in case of rain. There will be a buffet served on the Walker Terrace. An outdoor cafe serving beverages and snacks will be set up by the entrance to Walker Memorial.

"Do Your Own Thing"

Established as well as impromptu groups will be "doing their own "thing" at Thing 68. Music groups include the Great Metropolitan Steam Band, the Universal Underpass, Wellesley and MIT singing groups, folksinger Helen Watson, a Spanish guitarist, and a three-man jug band of MIT mechanical engineering faculty.

MIT Modern Dance Group, coupled with the Wellesley Dance Group, will perform throughout the evening. Silent movies, cartoons, surfing, racing, and sports movies as well as other special films provided by departments and organizations will be shown from the library walls. Diverse lighting effects will color the entire Great Sail area. Rides in the MIT electric car and a karate exhibit widen the spectrum of activities.

Involvement is "The Thing"

Various MIT and Wellesley departments and organizations have been asked to participate in Thing '68. For example, Wellesley Upward Bound will raise money at its bake goods booth on top of Green Building. The MIT political science department will sponsor a political dart game.

Philip S. Blackman, originator and chairman of Thing '68, has enlisted the help of many MIT and Wellesley people. Planning began this summer with a core of MIT students, secretaries, and faculty. Ideas have snowballed. Now secretaries, and faculty wives are helping to provide food for the buffet and cafe. Performers have offered, their services. Because Thing '68 is executed on a voluntary basis, everything will be free, except for a nominal charge for food.

Share Your Thing

Contributions to the potpourri of talents are still welcomed. For food contributions call Rosemary Sullivan at Ext. 2849 at MIT. Blackman at Ext. 2334 will enlist any other help — entertaining, food serving, lighting.

The success of Thing '68, says Blackman is the "sense of community" developed in this first attempt to bring together every portion of the Wellesley and MIT communities.

May 8 Committee 'Progress' . . .

(Continued from page 1)

concentrate on admissions and increasing applications. She hopes that there will soon be a full-time black person in the admissions Office, as promised last May. She reported that two applicants rejected by Wellesley were later accepted by Vassar.

Miss Clough's Response

Miss Clough responded that these two girls are being tutored and are taking a lighter course load at Vassar. When they are qualified, they will be able to enter Vassar. She reported that Miss Burnett has been working part-time in the Admissions Office and that a promising applicant turned the job down at the last minute this summer. She suggested that Ethos prepare a list of people for the post. She also hoped the group would not only increase the number of applicants, but also the number who enroll. She pointed out that out of 19 black students accepted last spring, only seven came to Wellesley.

Miss Jeanette McPherrin, dean of freshman and lecturer in French, gave an impromtu speech, during and after which about half the Ethos members present at the meeting walked out. She told of the full scholarship for Negroes which often was unfilled. She said that only recently, since the civil rights movement started, have many black students wanted to come to Wellesley. She spoke of the black members of the faculty in the past who went on to other jobs. She emphasized "risks," most of whom have "succeeded," and suggested a study of the kind of differences Wellesley must make for girls of different backgrounds.

Recruiter Speaks

Linda Brown '70 spoke of her experiences in recruiting this summer. She was both "surprised and disappointed" by the Admissions Office. She said she was sorry not to be able to go to the South to recruit. Karyn Taylor '70 expressed disappointment that the recruiting was done only in cities which have already sent girls to Wellesley.

Miss Clough explained that great thought was given to sending recruiters to the South, but that girls inexperienced in admissions and visiting schools would probably not do well there. She said that most of the recruiting was done in Upward Bound programs in big cities because it was thought that the greatest number of prospective students would be there.

Financial Aid

Mr. Phibbs and Mrs. Melvin reported that research was being done with MIT on a transitional program between high school and college here in the summer.

The last topic discussed was the problem of financial aid for the "disadvantaged students," since a rejection of an application for financial aid would be like a rejection of admission.

NSA Conference . . .

(Continued from page 3)

results that can come from activated students, but it was certainly not the ideal manifestation and use of power envisioned in the concept of student power. The misleading thing is that the Columbia situation, being extremely visible, may have been taken as an example of student power; and in the minds of those many for whom non-establishment power becomes a kind of threat and hence a philosophy and method to be shunned, blocked, ignored.

The flavor of student power, rather, is not the old accustomed stance of not-children, not-adults, transitional and transitory, in limbo between past and future, then and there; it is the flavor of the present, with the immediacy of now. And, because of this very immediacy, urgent in terms of action. Students not only will be something, will be adults, will be responsible, will be decision-makers, will be personal, economic, social and political power-wielders; they cannot personally and corporately afford to allow themselves the luxury of being dealt with as "youths" with a future in which to exercise adulthood, decision-making, power-wielding, responsibility. Student power is a mandate for the exercise of these responsibilities and action now.

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AWOL Marine Gets Sanctuary, Support in BU Chapel

by Anne Trebilcock '70

"Let's make this a real festival of life" came the invocation from the altar, characterizing the mood of the Boston University Marsh Chapel sanctuary last Thursday night. With the pews packed, and the front steps draped with casual conversationalists, the aisles presented a conglomeration of cross-legged participants, and cohorts mincing tortuously to step over them.

Handlettered signs of "Life, Love and Peace We Pray O Lord," and "This Is the Day the Lord Has Made, Let Us Rejoice," taped to the organ and flanking a crucifix, provided the backdrop for occasional speakers, singers, and santuary organizers.

Against the War

The sanctuary for Ray Kroll, USMC and AWOL, began early Tuesday morning when five Boston University Divinity Students offered the use of Marsh Chapel for such purposes. An estimated 500 students sat in support on Tuesday, and the number grew to about 1500 on Thursday, the day which this account covers. Support continued to increase on Saturday with the addition of Harvard and MIT contingents, until it was brought to a halt by authorities on Sunday.

Wearing the Resistance Omega and a green "Celebrate Life" button, Ray summed up the motivations for his act: "It was mainly against the war, because I am against all wars. The Vietnam war has a lot of influence on your life."

Attitude To Killing

"I began to see how the military began to change your life," he continued. He recalled his riot training sessions last summer, where he often heard fellow marines say, "I killed the damn gooks over there; I can kill the damn niggers over here."

Describing the military's casual attitude toward killing, he said he felt he had gained "keener insights into the war by being involved". When asked if he thought the army had forced him into his present position, he replied, "Definitely."

Avoid Violence

An articulate, low-keyed man of about 23, Ray seemed to have a clear concept of his beliefs and their relationship to his actions. "Violence is not what I want. I'd really feel personally to blame for any violence that happened here." His idea was to remain in the chapel until the Marine Corps issued him a discharge, or until the authorities came to take him away, an action that would be met with peaceful group obstruction.

On the relationship between his resistance and the church, he commented, "It's a religious commitment, but there's politics involved. The church has gone a long way; it's the young church, the church that we need."

For a Professional Army

In favor of abolishing the draft, Ray also made the point that the United States Army should become truly a United States army, with operations only directly protecting our homeland. He feels that a volunteer army is a viable alternative, "because there are more than enough violent people around."

Describing himself as largely apolitical, Ray said that Sen. Eugene McCarthy would have been the only acceptable candidate for him. "McCarthy had a long way to go, but in the words of Pete Seeger, he was the first to 'pull the beans out of his ears.'"

Sense of Community

Ray's choice of sanctuary as the way to express his dissent in a system (the military) which did not allow such an outlet, was viewed by his supporters as an admirable risk. One commented, "Some of us do have ambitions that have been realized in you. We will never forget you for what you're doing."

Many participants remarked upon the sense of community that had developed in the chapel. "It's a humanness here," commented Howard Zinn, B.U. professor of government. Sam Karp, a staff worker for the New England Resistance who served as moderator for speakers, suggested, "There is an alternative (to the present state of affairs), and this is part of it."

Non-violent Strength

"The primary force of it is moral," declared Mrs. Diane Clemens, professor of history at MIT, in her reactions at the sanctuary. She saw it as a demonstration of conscience, accompanied by the moral sanctity of non-violence.

About 15 crowd martials were on hand to make sure that provocations to violence remained at a minimum. Two drunks had been disposed of the night before, and a bomb scare earlier in the day had summoned the police. "We searched the building for cops after the cops searched for the bomb," quipped Anthony Parker, one of the martials.

A Diverse Group

Anthony, a BU fine arts student, compared this sanctuary to the one held in Arlington Street Church last month. "This is a broader-based group; every day there are more 'straight' people." Seeing it as a cementing force within the New Left, he continued, "We're all united in civil disobedience, and are willing to accept the consequences."

While the group organizers seemed to have an extremely tight security system, with watches at the four fans, the doors, and monitors on the police radio and at nearby Kenmore Square, they emphasized their desire to keep the group spontaneous. This included dissenting speakers, including YAF representatives and soldiers on Wednesday. At other times, poetry was read, New Left leaders talked, and on Thursday night, a rock band played.

Troublemakers Enter

Early Friday morning, after most people had either found a spot on a church pew to get a few hours sleep or resigned themselves to an all-nighter, a man of about 30 came upstairs to the balcony and tried to create a disturbance.

He gently kicked the head of one girl lying on the floor asleep, and announced, "I'm just clearing the church, I'm just clearing the church." As he made a move to circulate through the aisles, boys nearby started talking with him and persuaded him to leave.

Singing Retaliation

The next provocateur was not so easily handled. He came up about 4 am, and was louder and more forceful in his movements. He grabbed personal possessions and began throwing them over the side of the balcony, and tore down signs attached to the ledge.

"I know my rights," he insisted as he plowed through the aisles, with most people moving away from him as he went. An attempt was made immediately to clear the balcony, and only about 20 people remained to cope with him. They tried to talk with him, but decided to sing, along with people downstairs, and ignore him. While singing, a marshal called the BU police and they came to remove him.

The group continued singing to ease tension, and reveled in the re-established feeling of solidarity. Around 7 am people began stirring, and another day of sanctuary dawned at Marsh Chapel.

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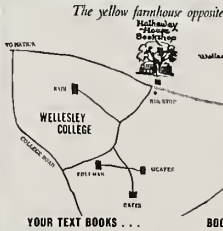

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